

Message Text

UNCLASSIFIED

PAGE 01 MOSCOW 12708 111855Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 111545Z AUG 76
FM AMEMBASSY MOSCOW
TO SECSTATE WASHDC 7454
INFO AMCONSUL LENINGRAD
USIA WASHDC

UNCLAS MOSCOW 12708

STATE FOR CU/ARTS; LENINGRAD FOR P&C; USIA FOR IEU

E.O. 11652: N/A
TAGS: OEXC, UR
SUBJ: CULTURAL PRESENTATIONS: PERFORMING ARTS: CORE
OPERA GROUPS

1. DURING IV VISIT TO U.S. MINCULT'S MADAME BUTROVA
DISCUSSED WITH GLYNN ROSS AT SEATTLE OPERA POSSIBILITY
OF SENDING CORE GROUP (CONDUCTOR, PRINCIPLE SINGERS, ETC.)
TO SOVIET UNION TO PLACE NEW AMERICAN OPERAS INTO REPERTORY
HERE. EMB. ENDORSE THIS NEW TYPE (FOR SOVIET UNION) OF
PERFORMING ARTS GROUP. IN II AUGUST MEETING, MADAME BUTROVA
TOLD EMBOFFS THAT NEXT STEP TO DEVELOPING THIS EXCHANGE
WOULD BE MINCULT REVIEW OF TAPES AND RECORDS OF POSSIBLE
OPERAS.

2. POST REQUESTS CU/ARTS INVESTIGATE POSSIBILITIES OF
BRINGING SUCH A CORE OPERA GROUP TO SOVIET UNION IN 1977, AND,
IF THIS FEASIBLE, SEND TAPES AND RECORDS FOR EARLY MINCULT
REVIEW. ADVISE.

3. MADAME BUTROVA AGAIN REQUESTED INFORMATION ON PAGES
FOR '77 AND RE-STATED MINCULTS INTEREST IN HAVING AN
AMERICAN MUSICAL. ADVISE SOONEST OF '77 PLANS.
STOESSEL

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Message Attributes

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Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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